



Air in the realm of Art

Airdrawing Made Entirely With Type A Paasche Airbrush by A. W. Mitchell

Air



Free hand airdrawing by Art Mitchell of the
Hearst Newspaper staff.

in the realm of *Art* .. By J. A. Paasche

SCIENCE is continually revealing new discoveries of nature's phenomena which are rapidly enlightening the entire world by means of radio and wireless, shortening distances by airplane and high speed motor power, making time more valuable than ever before.

The airprocess in the realm of creative art is revolutionary in its possibilities. Air, when properly used and controlled, is most flexible, diversified, and speedy. It provides the greatest range and variety of textures, from the sharpest line or dot and the finest or faintest shadow to the deepest or broadest spray in fine or coarse textures. These effects are accomplished by manipulation of a single lever which responds instantly to the mind of the artist, making painting, drawing, coloring, blending and stippling as creative as nature itself. Air breathes the pigments into the surface of the

work as fast or as slow as the accuracy of the task requires with an endless variety of effects obtainable in no other way.

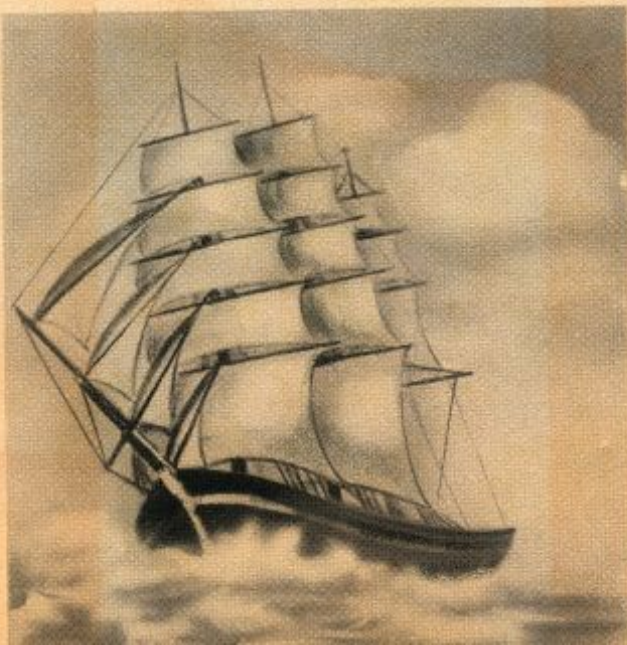
The airprocess has a limitless source which the genius of the greatest artist can never exhaust. The more familiar and trained one becomes in the use of air, the greater its possibilities.

Artists have made slow progress in the development of new methods — the majority employ the same tools that have been used throughout the ages—the pen, pencil and hair brush. The airprocess, available since the beginning of time, has been generally overlooked.

The perfect reproduction of anything requires air to give it life. The best and most highly perfected airbrush will give limitless aid to the artist who will study airprocesses and use them intelligently.

The masterpiece of the future will be airprocessed if it is to truly reproduce or represent life itself.

Boldness and fineness of execution are remarkably combined in these airdrawings.



The Airprocess Brings Greater



There's life, color — real character
in this freehand airdrawing.



A dainty airbrush water color by
J. Pratt Woolford, artist.



Vivid photographic air retouching
the work of O. R. Eloffson, Chicago
commercial artist.

Air methods in the realm of Art are continuously reaching a wider scope of accomplishment. The airbrush produces a finished work unattainable by any other method—a better quality of work that naturally brings a higher price to the artist. More detailed—more beautiful and realistic effects are continually being produced with this new improved equipment. Artists everywhere have adopted it as indispensable for the finest and most rapid work—and recognize that the most perfect expression of illumination can be obtained by this method.

The **Paasche** airbrush is the choice of modern artists who are constantly reaching out into new and higher standards in art accomplishments. Select a **Paasche** airbrush from this catalog today—ask your dealer or order direct—you can't afford to be without these modern and money-making tools.

Extensively Used for Retouching

In any job where more accurate and detailed work is required such as the production of a retouched drawing of some intricate mechanism—the airprocess adds realistic atmosphere. Illustrators, designers, photographers, and artists are constantly bringing out new and striking airbrush effects, creating new and more profitable business than is possible by any other method.

Paasche airbrushes are original in design and construction—easy and untiring to use—producing the greatest variety of artistic renderings. The airbrush renderings reproduced in this book were drawn freehand with **Paasche** airbrushes.

Note the feeling and softness of effect in these illustrations. The original drawings are on hand in our studios for your inspection at any time. Write us for information about how to obtain airbrush effects similar to those used in the backgrounds of this catalog—such effects are used extensively.

There Is a
Paasche Airbrush for Every Purpose

Income for the Artist

Real Art Airtools That Build Reputations for Quality Work

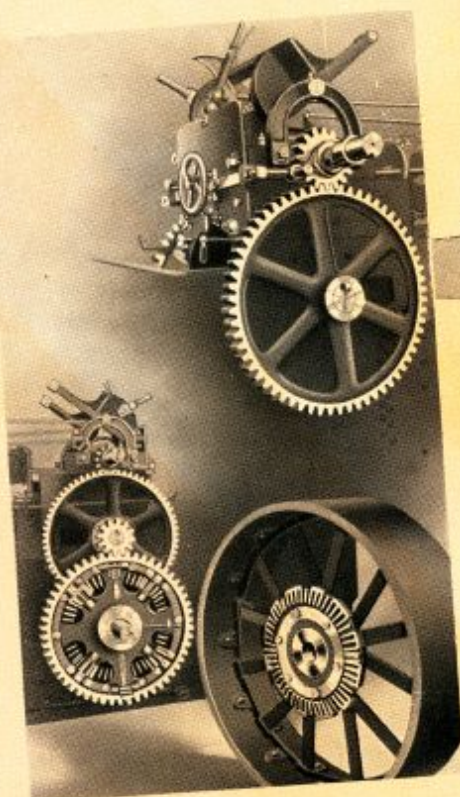
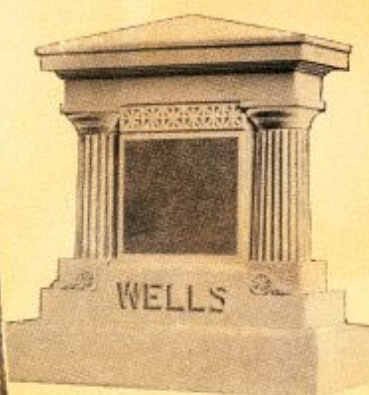
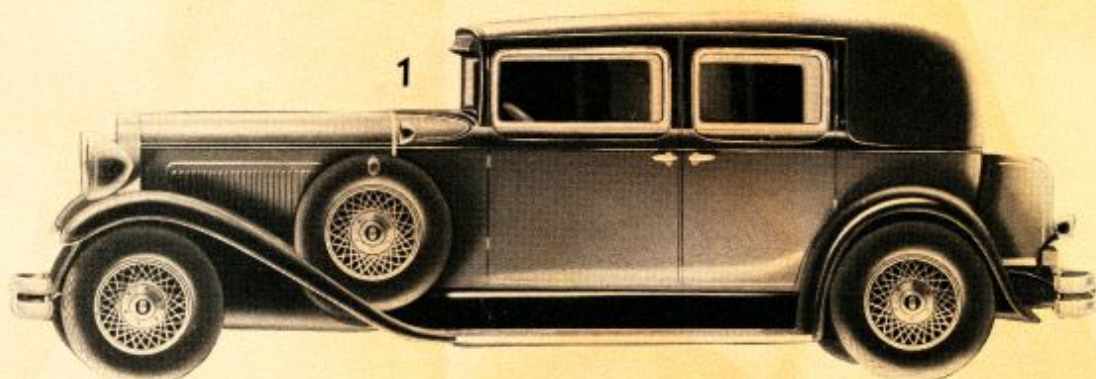
Artists who formerly looked upon the airbrush as a complicated mechanical device now find that the development and standardization of **Paasche** airbrushes have changed all this. They are simple and easy to operate and anyone, though they may never have used an airbrush before, can in a few hours' practice, develop striking and pleasing background effects with this modern equipment. The kind of airbrush to be used depends entirely on the kind of work to be done. Some **Paasche** airbrushes are made especially for fine accurate detail work—other types are better where speed is the main factor. Yet each **Paasche** airbrush is the finest that has ever been made to do its particular class of work. You can order your airbrush today—stating the purpose for which you desire to use it and your dealer or our Art Department will advise you correctly.

Each airbrush is packed in an airtight case for safekeeping and shipment.



Airdrawing by Mitchell.

The Finest Detail Work Is Done with Types A and B Airbrushes



1. This retouched photograph by Charles Lemon has a fascinating softness of tone and deftness of treatment impossible without the airprocess. Exceptionally fine detail and delicate light and shadow effects, with opaque or transparent colors, are best secured by retouchers and designers with Type B Paasche Airbrushes.
2. Airdrawing by Hugh A. Price, monument designer. Granite stone effects, polished or rough, are produced most effectively with Type B Paasche airbrush.

3. Milton R. Schatz is credited with this splendid mechanical photographic retouching. Illustrators and designers can best reproduce any subject in minutest detail by using Type B Paasche airbrush.
4. Freehand airdrawings by Art Mitchell, famous airprocess artist of the Hearst newspaper staff. Illustrators, portrait artists and photographers use Type A Paasche airbrush to achieve most realistic airdrawings, airmodelings, airdrawings, etc.

MAIN OFFICE AND FACTORY

Paasche Airbrush Co

1909-27 DIVERSEY PARKWAY, CHICAGO

Paasche Airbrushes

Types A and B (Patented)

Finest for minute detail work and high quality art renderings. Cannot clog with heaviest opaque colors.

These airbrushes operate on a principle which makes it possible to use the heaviest colors on the finest work. The sensitive combination finger lever, controlling both air and color, is easily controlled to bring out the most artistic expressions and realistic effects. It is the ease with which these airbrushes will respond to the slightest impulse of the artist's touch that makes them the favorite for the finest of work—so easy to control that the blood veins in the eyeball of a miniature portrait may be reproduced. They are so fine, in fact, that artists use them for complete drawings and because of their extreme accuracy and delicacy of control and operation produce hair lines for the finest work. These airbrushes are used continuously by the country's best portrait artists, photographers, illustrators, retouchers, newspaper designers, and in motion picture studios. With unparalleled control afforded them, they find it possible to obtain the softest shadows, the sharpest hair lines, the most delicate overtone, and the most vigorous solids. From

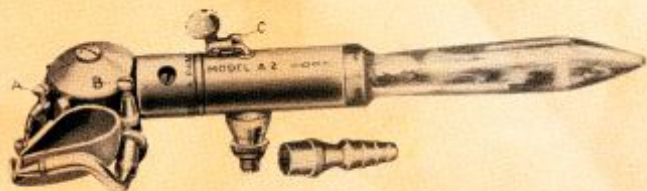
the finest to the coarsest stippled effects are produced by a slight adjustment of the air blast.

The open spoon of each type A or B airbrush not only permits the use of heavy colors without fear of clogging, but it allows the use of only a drop of color, which is most convenient for frequent change in color work. Mixed and blended colors can be taken directly from the palette into the spoon. It is easily and quickly cleaned after each change.

The artist who produces the highest class of work cannot afford to be without type A or B airbrushes. They are the best and only airbrushes for detail or creative art work. The two models are the same except for the position of the color spoon. Type A is held in a horizontal position and is used for work on an easel. Type B is for drawing table use. These spoons are interchangeable. By ordering an extra color spoon and proper airblast, you can easily convert the airbrush to either type A or B.



Type B in operating position for use with drawing table.



Type A in operating position for use at the easel.

Both brushes are easily converted into either position by changing the color spoon.

Type A or B Airbrush in leatherette case, complete with one dozen needles, tube of lubricant, screw driver, tweezers, hanger, hose attachment nipple with strainer, and complete directions for use.

PARTS

Type A or B Needles, per dozen.....

Type A or B Color Spoon, complete with needle guide and proper airblast and airjet

Type A or B 6 ft. length Airhose with screw tight swivel couplings.....

(Add or deduct per foot for longer or shorter lengths of hose.)

HF21—1/4" line valve.....

When ordering specify whether Type A or B is wanted.

Net wgt., 8 oz. App. shp. wgt., 9 oz. Dim., 6 1/2" x 3 1/2" x 3".

MAIN OFFICE AND FACTORY



F651 Studio Unit

SPECIFICATIONS

One F520 aircompressor

One Type A airbrush.....

6-ft. airhose and screwtight couplings

One 23"x30" easel drawing table

One stencil knife.....

F651 Unit Complete

If liquid carbonic gas unit is desired instead of F520 Aircompressor, deduct

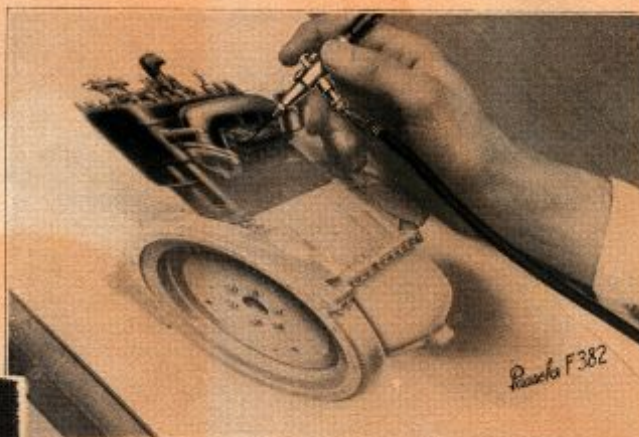
Paasche Airbrush Co.

1909-27 DIVERSEY PARKWAY, CHICAGO

Paasche Multiplehead Airbrushes

Provide Unlimited Possibilities

There is no limit to the decorative and artistic effects which may be achieved with Paasche airbrushes. Life—atmosphere—delicacy of tone—deftness of treatment—all stand out in these typical airbrush renderings.

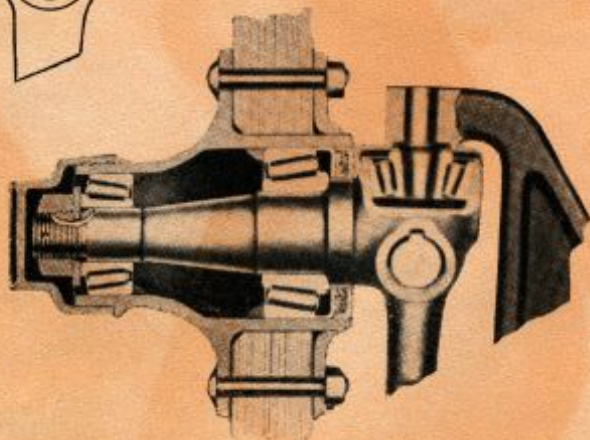
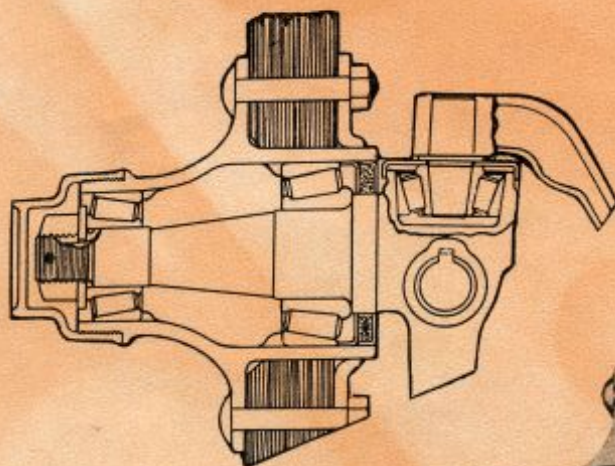


Marvelous

Flat photographic subjects, mechanical or otherwise, are given life and character by airretouching. Type M Airbrush is ideal for this purpose.

Marvelous shaded effects in a great variety of styles quickly produced. The airbrush has enabled artists to achieve remarkable results in their execution—impossible with any other medium.

For ease and speed of execution, nothing compares with the Type M Airbrush for portraiture in color or in black and white.



This illustration shows an ordinary line drawing and the same subject when airbrushed for reproduction. The retouched drawing reveals the efficiency of the Paasche Type M on the most difficult work.

Paasche Multiplehead Airbrushes

Types M and MML (Patented)

Speed and Efficiency . . . for the Portrait Artist, Illustrator and Retoucher.

Portrait artists, photographers, illustrators, mechanical retouchers and monument and fashion plate designers, who have used airbrushes of every known make since they were first introduced, have written

us endorsing the Multiplehead Airbrush as the speediest, most efficient, finest all-around air tool for color work they have ever used. To eliminate the troublesome, time-consuming routine of sending the airbrush to the factory for replacing of parts or repairs, Paasche designed this new Multiplehead Airbrush which will not clog and which contains nine distinctive features not embodied in any other airbrush.

The principal advantage is derived from the interchangeable Multiplehead made in three parts—tip, aircap and nut—assembled in one unit greatly facilitating changing of heads. Colors cannot clog the passage as the entire head is removable. The head may be wrapped in corrugated board and returned when the tip is worn out. By ordering an extra head you have the advantage of two airbrushes in one at slight extra cost.



Color Bottle

Type MML Airbrush

Type MML airbrush, large size, will apply colors three times faster and is especially designed for artists using it for heavy ground laying, decorators, for shading, blending, retouching, stippling, stenciling and coloring of

toys, novelties, dolls, artificial flowers, lamp shades, glassware, antiquing art novelties, decorating fabrics, silk scarfs, dresses, retouching and spotting automobile bodies, etc. Most ideal airtool for the Poster Artist.

Type MML Multiplehead Airbrush, in leatherette case with MML flat bottom cup, hanger, needle, hose nipple, reamer, wrench, and complete directions.

Parts

MML head, each	.....
MML funnel cup, each	.....
MML 1/4 oz. color cup, flat bottom, each	.....
MML 1 oz. color cup, flat bottom, each	.....
MML 1 oz. bottle, each	.....
MML 2 oz. bottle, each	.....
ML needle, each	.....
ML reamers, each	.....
ML 8 ft. length airhose, with screw-tight swivel couplings	.....

Add or deduct per foot for longer or shorter airhose lengths.

HF21—1/4" line valve

Net wgt. 9 oz. Approx. Shipping weight, 10 oz. Dim., 7 1/8" x 3" x 2 1/2".

F652 Studio Unit Specifications

One F518 aircompressor unit	.....
One MML airbrush	.....
8 ft. airhose and screwtight couplings	.....
One 30"x40" Easel Drawing Table	.....
One Stencil Knife	.....

F652 Unit Complete



Type M Airbrush

This is the outstanding airtool for commercial art work. It is used extensively by photographers, portrait artists, illustrators and designers because its wide range of performance takes in everything from a fine line to a fast spray.

Type M Multiplehead Airbrush, in leatherette case with M funnel cup, hanger, needle, hose nipple, reamer, wrench, and complete directions.

Parts

M head, each	.....
M funnel cup, each	.....
MB funnel cup, large size, each	.....
M 1/8 oz. color cup, flat bottom, each	.....
M 1/4 oz. color cup, flat bottom, each	.....
M 1 oz. bottle, each	.....
M needle, each	.....
M reamer, each	.....
M 6 ft. length airhose with screw-tight swivel couplings	.....

Add or deduct per foot for longer or shorter airhose lengths.

HF21 1/4" line valve

Net wgt., 6 oz. App. shpg. wt., 8 oz. Dim., 6 1/2" x 3" x 2 1/2".

Paasche

Striking Effects Produced with
Types H and F Airbrushes



Here are reproductions of every day work made with Types H and F Airbrushes. They produce attractive pleasing effects. A small investment with big returns.

THE MODERN TREND IN
WINDOW DISPLAYS, SIGNS
AND SHOWCARDS DEMANDS

*Paasche
Airbrushes*



MAIN OFFICE AND FACTORY

Paasche Airbrush Co.

1909-27 DIVERSEY PARKWAY, CHICAGO

Paasche Airbrushes

Types H and F (Patented)

For the Window Trimmer and Signman who takes pride in results.

These popular low price airtools will produce similar effects as Types M or MML but not as fast or as handy to control.

Simply and sturdily constructed with very few parts, Paasche Types H and F Airbrushes withstand unusually hard and rough usage. Beginners who have never used an airbrush find it easy to do excellent work with them after a few minutes practice.

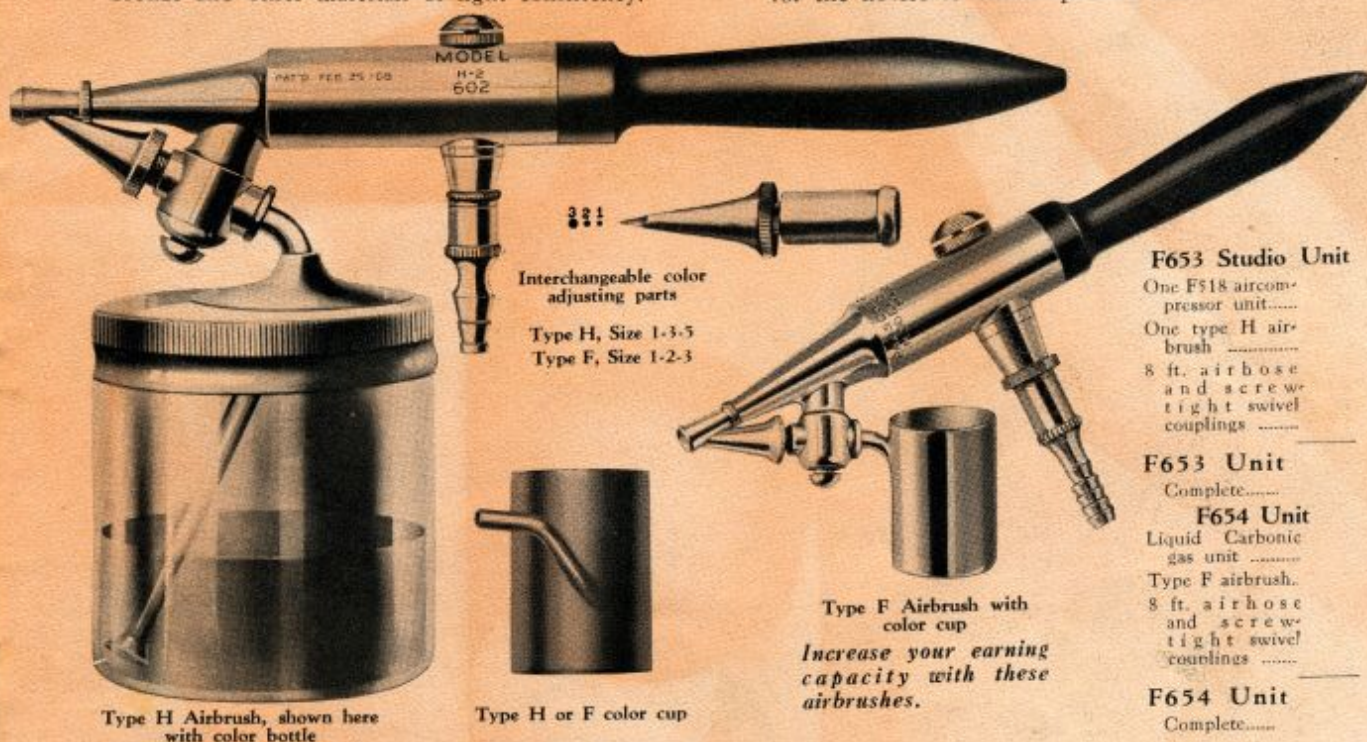
Type H is the most popular among sign painters, window trimmers, decorators and manufacturers who use it for coloring, lacquering, stenciling, bronzing, tinting, spotting, blending, shading and stippling pennants, toys, artificial bait, felt goods, draperies, fabrics, backgrounds, stationery, plaster casts and lamp shades, for ground laying in pottery, for automobile retouching and for applying chemical solutions and oil color of every description and lacquer, bronze and other materials of light consistency.

Type H or F color adjusting parts are furnished in several sizes to enable the user to apply from the lightest to the heaviest colors with a simple control varying from a fine line to a spray or stipple effect.

Number one color adjusting part is used for fine work where water colors, dyes, and light liquids are used. Number F2 or H3 color adjusting parts are used for all-around purposes where medium colors are used. Number F3 or H5 color adjusting parts are employed with oil colors, lacquers, bronzes, and other materials of heavy consistency for light, decorative work.

Unless otherwise specified the F2 and H3 color adjusting parts are supplied.

Type F Airbrush is similar in design and construction to the type H but is only one-third as fast. Because of its simplicity it is extensively used among show card writers, colorists and beginners for small work. The simplicity of the Type F makes it easy for the novice to obtain splendid results.



F653 Studio Unit

One F518 aircompressor unit.....
One type H airbrush.....
8 ft. air hose and screw tight swivel couplings.....

F653 Unit

Complete.....

F654 Unit

Liquid Carbonic gas unit.....
Type F airbrush.....
8 ft. air hose and screw tight swivel couplings.....

F654 Unit

Complete.....

Type F Airbrush with color cup
Increase your earning capacity with these airbrushes.

TYPE F2 AIRBRUSH in leatherette case with F2 color adjusting parts, F color cup, F 1/2 oz. color bottle, hanger, hose nipple, one grease stick and directions for proper use, care and handling, complete.....

Parts

F Nos. 1, 2 or 3 color adjusting parts, each.....
F 1/4 oz. color cup.....
F 1/2 oz. color cup.....
F 1/2 oz. color bottle, complete.....
Extra for color bottle strainer.....
F 6 ft. length air hose with screwtight swivel couplings.....
HF21 1/4" line valve.....
Net wgt., 5 oz. Appr. shpg. wt., 6 oz. Dim., 6 1/2"x3"x2 1/2".

TYPE H3 AIRBRUSH in leatherette case with H3 color adjusting parts, color cup, 2 oz. or 3 oz. color bottle, hanger, hose nipple, one grease stick and directions for proper use, care and handling, complete.....

Parts

H Nos. 1 or 3 color adjusting parts (specify size wanted) each.....
H No. 5 color adjusting parts (specify size wanted) each.....
H 1/4 oz. color cup.....
H 1 oz. color cup.....
H 2 oz. or 3 oz. color bottle.....
Extra for color bottle strainer.....
H 8 ft. length air hose with screwtight swivel couplings.....
HF21 1/4" line valve.....
Add or deduct per foot for longer or shorter lengths of hose.....
Net weight, 8 oz. Approx. ship. wt., 10 oz. Dim., 7 1/2"x3"x2 1/2".

MAIN OFFICE AND FACTORY

Paasche Airbrush Co.

1909-27 DIVERSEY PARKWAY, CHICAGO

Paasche

Universal Convertible Multiplehead

Patented—other patents pending

Practically everything manufactured requires a fine finish or decorative effect to attract and please the buying public. In imparting a pleasing and natural appearance, the airbrush with its magic blend and smooth finish is now filling a long-felt want, producing marvelous results in coloring, blending, antiqueing, stippling, stenciling, veiling, finishing and tinting products of every description. Fishbait, doll faces and bodies, novelties, fancy cases, book covers, ladies' slippers, silk waists, ribbons, fancy goods, lamp shades, pennants, and hundreds of other products receive their finishing touches with **Paasche Convertible Multiplehead Universal Airbrushes**.

These airbrushes are the most highly perfected, cannot clog, do not wear out from hard usage, have triple action, thumb, finger or hand control, and produce anything from a fine line to a wide fan spray, all effects being easily controlled. This airbrush requires from 1½ to 3 cubic feet of free air per minute.



UATF2 Airbrush with ¼ pt. bottle as used for lacquering and shading desk stands, novelties, etc., better, faster, at lower cost.

We supply the UAT Airbrush with glass jar in place of metal cup for those who prefer them.

UAT ½ Pt. Mason Jar complete.....

UAT 3 Oz. Mason Jar complete.....



Specifications

UATF2 Multiplehead Syphon

Airbrush hose coupling in case with wrench and directions.....

UATF Multiplehead, fan and round spray, No. 1, 2, or 3, each.....

UAS ¼ pint bottles, complete.....

UAS ¼ pint "Clamptight Cover" metal Syphon Cup, complete.....

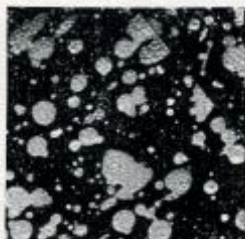
HF16 ⅝" 8 ft. airhose with screwtight swivel couplings

UATF No. 1 multiplehead is used for light colors shading or tinting of small toys or novelties. The UATF No. 2 multiplehead is for average work where light colors or lacquers are used. This head is regularly supplied when no specific notation is made on the order. The UATF No. 3 multiplehead is for larger and faster work and use where lacquers and bronzes are used.

Net weight 1 lb. App. ship. weight 1¼ lbs. Dim., 7½"x4"x3".



Lace effect produced by spraying over lace.



Snowflake or sleet effect produced by mixing rubber cement with color used.



Open crackle effect produced by applying a heavy or wet spray of crackle lacquer.



Close grained crackle effect produced by applying a light coat of crackle lacquer.

Paasche

Round or Fan Sprayers

Types LPA or LPAB (Patented—other patents pending)



Indispensable for painting, coloring and decorating household goods, furniture, store fixtures and backgrounds, artificial foliage, grill work, automobiles, boats and other similar work.

Operating on an entirely new principle, with needle valves eliminated because color flow is controlled by air circulation, this model represents the latest development in low-cost sprayers and produces with less airpressure a variety of artistic effects impossible with any other spraying device. By the simple manipulation of the trigger a narrow to a 6" wide fan spray is obtained. By a slight pull a narrow spray is produced and as the trigger is pulled back the spray gradually widens to the desired width. A sliding, slotted, atomizing cap travels back and forth by the operation of the trigger and the fan spray increases or decreases in size or may be set to a fixed size spray by regulation of the friction tight taper color control sleeve. Patented clamp-tight cover and unbreakable metal cup, convenient pistol grip and leak-proof valve make these low-priced sprayers the finest and best obtainable.

LPA or (B Bleeder Valve) Low Pressure Sprayer, furnished in the following sizes, with clamp-tight cover, pressure cup, round and fan atomizing caps, hose coupling, and directions.

With 1/2 pint metal cup.....
 With pint metal cup.....
 With quart metal cup.....

With 1/2 pint Mason jar.....
 With pint Mason jar.....
 With quart Mason jar.....

Screw cover metal cups can be furnished less from above list.
 Net wt., 1 1/4 lbs. Approx. ship. wt., 2 1/2 lbs. Dim., 10 1/2" x 10 1/2" x 6 1/2".
 HF16 3/8" 12 ft. high pressure air hose and screwtight swivel couplings.....
 When used on high pressure, Airline Regulator is required to reduce airpressure to below 50 pounds.

Type LPA Sprayer for high pressure lines up to 50 lbs. shuts off air pressure completely when trigger is released. Type LPAB (Bleeder Valve) Sprayer for low pressure compressors of two to 20 lbs. permits air to escape after trigger is released. State type wanted. Either type is convertible to pressure or bleeder valve operation by change of airvalve heads. For LPA use No. U154 floating airvalve head. For LPAB use No. L31 bleeder valve head.



LPS or LPSB

Round or Fan Sprayers

Operated with a Mason jar, this is a simple and efficient sprayer. It does the same fine work as type LPA-B but is not as convenient to manipulate. Occasional spray jobs are easily handled by this foolproof adjustable fan unit. It requires 1 cu. ft. of free air per minute at 2 to 20 pounds airpressure.

LPS or (B Bleeder Valve), Round and Fan Sprayer,

with 1/2 pt. Mason jar, round and fan atomizing caps, hose coupling, and directions.....
 HF16 3/8" 12 foot air hose and screwtight swivel couplings.....
 Net wt., 1 lb. Approx. ship. wt., 2 lbs. Dim., 9" x 8" x 4 1/2".



JD Thumb Action Sprayer

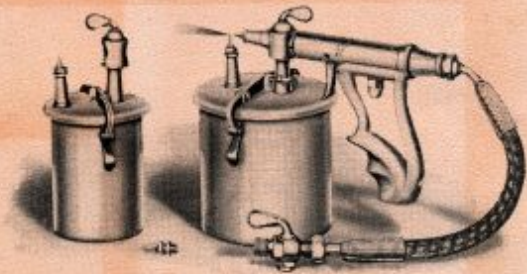
Applies all liquid materials in a uniform, evenly-atomized spray. Makes an excellent duster when bottle is detached. Glass Mason cups or jars may be quickly attached. Although not as convenient to handle or manipulate as the Type L pistol grip sprayer, at its

price nothing compares with it. JD Sprayer, complete with any size tips, 1/2 pint glass jar, and hose coupling.....

HF16 3/8" 8 foot air hose and screwtight swivel couplings.....

JD Duster, handpiece only, with any size tip.....
 ID 1/2 pint Mason jar, complete.....

Net wt., 1 lb., 2 oz. Approx. ship. wt., 2 lbs. Dim., 9" x 8" x 4 1/2".



Type L Sprayer with "Clamptight Cover" metal cup, any size tips, and hose coupling.

Type L Sprayer

A splendid, general-utility low-priced tool for quick work which gives excellent results in spraying varnish, bronze, lacquer, chemicals, disinfectants, mothproofing solutions, insecticides and liquids of every description. The unit is simply constructed and easy to operate, trigger control giving positive shut-off and check on material and air. "Quick snap" covers—the same as furnished on higher-priced Paasche airbrushes permit rapid change of colors. Four sizes of fluid and air tips, easily interchangeable, allow use of any fluids.

The removable hand piece is extremely useful for dusting and cleaning otherwise inaccessible places.

L Sprayer with Metal Cup	L Sprayer with Mason Jar	LD Downward Blast with Metal Cup	L Metal Cups Complete	Metal Cups Only
1/2 pint.....				
Pint.....				
Quart.....				
L or JD Mason Jars Complete			Mason Jars Only	

Net wt., 1 lb., 7 oz. Approx. ship. wt., 3 lbs. Dim., 9" x 8" x 4 1/2".

HF16 3/8" 12 foot air hose and screwtight swivel couplings.....

Add or deduct per foot for longer or shorter lengths of hose.

HF20 screwtight swivel couplings (bent or straight)

HF21 1/4" airline valve.....

L1 tip for dyes, stains, light oils (requires 1 cu. ft. of air)

L2 tip for bronze, lacquers, japans, etc. (requires 2 1/2 cu. ft. of air per minute).....

L3 tip for light varnish and enamels and heavier colors (requires 4 cu. ft. of air per minute).....

L4 tip for fillers, varnishes, enamels, quick drying materials of heavy specific gravity (requires 6 cu. ft. of air per minute).....



Paasche Striper

Type MU (Patented—other patents pending)

Artists, Painters, Sculptors—increase the beauty and sales value of your product with this new perfected Universal Striper. Slash striping time and costs with this labor-saver on drawings, engravings, toys, musical instruments, lamp shades, ceramics, etc.

Makes an even, uniform stripe with any finishing material—any lacquer, paint, enamel or striping fluid. The flow of color is perfectly controlled to feed slow or fast, regulated by finger lever.

The color cups are detachable and extra pressure color cup may be attached for striping overhead or underneath, when it is necessary to force fluid up to the adjustable tip, or when heavy colors are used for raised or embossed stripes, scrolls or decorations.

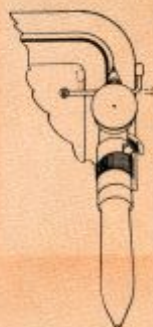
Paasche Type MU Striper is the first tool with the following exclusive features:

1. Interchangeable, adjustable striping tip that regulates width of line.
2. Revolving swivel, adjustable guides—adjustable to any position.
3. Interchangeable gravity or pressure color cups.
4. Taper friction color adjusting sleeve.
5. Sure-grip Ball needle chuck.



With Pressure Feed Cup for overhead work.

The MU Striper with guide on right side. For inside stripe guide swivels to left side as shown by dotted lines.



Type MU or MF

Paasche Pressure Feed Cup

Here is the MU or MF Pressure Feed Cup for striping overhead or underneath, or for use with heavy colors in obtaining relief or raised effects. A plunger, operated by a spring, is encased in the screw cover and continually feeds the color under even pressure.

Price, Complete.....

Type MF Paasche Flow Pencil

A useful tool for filling in colors on name-plates and engraved, grooved or embossed surfaces. Color flows at required speed on the surface under perfect control by finger lever. Interchangeable tip with round opening easily changed or replaced. Feeds color for fixed size line and useful for color decorative work.

Paasche Type MF Flow Pencil with cup and round interchangeable tip, in leatherette case.....

Extra Flow Pencil

Tips for narrow or wide, slow or fast feed, can be made to order. Net weight, 8 oz., approximate shipping weight, 10 oz. Dimensions, $7\frac{1}{2}'' \times 3'' \times 2\frac{1}{2}''$.



We also manufacture a complete line of larger capacity strippers and flow guns suitable for $\frac{1}{2}''$ to $1''$ stripes—write for Bulletin G-30 and state kind of work you wish to do.



Paasche Type MU Adjustable Line Striper with cup, adjustable tip and revolving adjustable guide, in leatherette case, with directions.....

Net weight, 8 oz., approximate shipping weight, 10 oz. Dimensions, $7\frac{1}{2}'' \times 3'' \times 2\frac{1}{2}''$.



Swivel Knife

For Frisket Mask and Stencils. Indispensable to Artists and Show Card Writers. The **Paasche Swivel Knife** enables the artist to cut straight or curved lines with ease. The blade rotates smoothly, insuring ease of control. Instantly locked for straight lines or loosened for irregular curves. Of hardened steel and honed to a razor edge, blades are removable and can be easily replaced without tools.

Knife, Complete.....

Extra Blades, Each.....

Net weight, 1 oz. Approximate shipping weight, 3 oz. Dimensions, $5\frac{1}{2}'' \times 3'' \times 1\frac{1}{2}''$.





Paasche Liquid Carbonic Gas Unit

Extensively used by beginners, it is the most popular among low-priced units, as it furnishes steady pressure without the pumping necessary with foot or hand operated pumps. Operating costs average about eight cents an hour, the price of the 20-pound drum of liquid carbonic gas varying according to location. In Chicago this costs \$4.50. The gas supply is obtainable from any soda fountain supply house. Gas outfits are most satisfactory where one or two of the smaller types of airbrushes are in constant use.

Liquid Carbonic Gas Unit, complete, less drum with wall clamp, wrench and 8 feet of the best airbrush tubing.....

Net weight, 6 lbs. Approximate shipping weight, 8 lbs. Dimensions, 10"x10"x6".

Paasche Foot Pump Unit

Originated by Paasche, this noiseless unit is the best and easiest operating of its kind. Furnishes 40 pounds pressure without undue exertion. Foot pump is intended for use at home or when operator has occasional use of airbrush for short periods.

Unit complete, consisting of Paasche Foot Pump, air tank with gauge and air cock, fittings and 10 feet of the best airbrush tubing.....

Net wt. 20 1/4 lbs. App. ship. wt. 24 lbs. Dim. 28"x10"x10".

Paasche Foot Pump only, finished in blended enamel.....

Airtank, with gauge, air cock and fittings.....

Airtank, tested for 60 pounds airpressure, with hose fittings.....

Airbrush Tubing, plain slate, per foot.....

Airbrush Tubing, 3/8" covered, per foot.....



Portable Hand Pump Unit

Meets requirements of those who use the artist airbrush occasionally and want the most inexpensive outfit to begin with. Is used in connection with smaller airbrushes only.

Hand Pump Unit, complete, with 4-gallon air tank, 60-pound air gauge, with pump, fittings and 8 feet of airbrush tubing.....

Net weight, 9 lbs. Approximate shipping weight, 13 lbs. Dimensions, 28 1/2"x10"x10".

F427 Airconditioning Unit

(Patented)

A Vital Necessity for Providing Clean, Dry Air

1. WOD 8 Cubic Foot Capacity Water and Oil Separator with strainer union for 3/8" pipe line.....

Art studios, newspapers, photo engravers, monument concerns employing their own artists, art publishers, calendar publishers, etc., using a number of airbrushes need a Paasche Water and Oil Separator for removing oil and water from air line. Unit is of sufficient capacity to remove all oil and water vapor for six to eight artists' airbrushes. Where more airbrushes are used, we recommend one for every twelve. We guarantee that this separator will supply clean, dry, pure air, increasing the life of the rubber hose several times and eliminating endless trouble in changing valve washers. This is the most highly perfected water and oil separator and should be used on every air line. Moisture is removed by opening drain valve at the bottom twice daily.

2. RG 150 Pound Airregulator.....

Indispensable for controlling air line pressure uniformly. It is of sufficient capacity for 12 to 24 artists' airbrushes. Airpressure may be controlled from 150 pounds to any desired pressure down to two or three pounds.

3. HF21 1/4" Airvalve, Elbow and Fitting for attaching hose.....

F427 Airconditioning Unit with 8 ft. Separator, Airregulator and 1/4" Airvalve.....

F609 Combination Pump and Tank Airpainting Unit

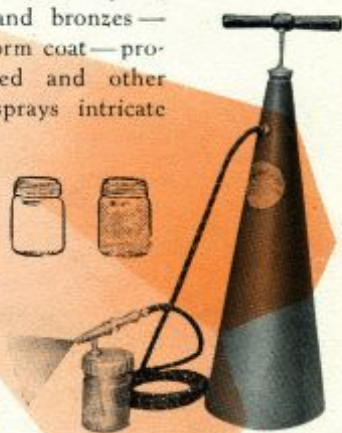
This low-priced Paasche Unit is the simplest, most efficient spraying unit of its kind. Operates easily on low airpressure or volume. It can be used for spraying light lacquers, paints, varnishes, enamels and bronzes—obtaining a hard, even, uniform coat—producing rich blends, stippled and other effects and the like. It sprays intricate pieces as easily as flat surfaces. A few minutes of easy pumping gives enough air supply to paint a chair, bench, porch furniture, or screens. Also used for aircoloring artificial flowers, baskets, etc.; airpainting radiators; dyeing shoes, heels, etc., in shoe shining parlors; mothproofing fabrics, furs, rugs; spraying germicides; touching up auto fenders; wood staining, etc.

Combination Pump and Tank with 6-foot airhose and screwtight couplings.....

LPS Adjustable Round or Fan Sprayer, with 1/2 pint glass jar.....

Paasche F609 Lacquering Unit Complete, as illustrated, ready for operation.....

Net wt., 5 1/2 lbs. App. ship. wt., 9 lbs. Dim., 28 1/2"x10"x10". Taper Hand Pump Tank also recommended for use with Types L and JD Sprayers.



Net wt., 10 lbs. App. ship. wt., 14 lbs. Dim., 28 1/2"x10"x10".



The water and oil collected in this quart bottle were removed from separator after a 6-hour test run on an airline connected to a 6x6 compressor.

Paasche

Airbrush Colors and Accessories

Permanent Moist Water Colors Superior for Airbrush Use

Non-Aniline, Constant and Non-Glossy

These colors are expressly manufactured for use in airbrushes. They will not clog the airbrush, are soluble in water and may be thinned from 20 to 80%, depending on the density of the color wanted. They may be used on the most delicate or costly miniature, print or photograph without fear of harmful results and are extensively used for portraits, negatives, prints, drawings for reproduction, bird's-eye views, architectural drawings, maps, sketches and wash drawings.

In Thirteen Colors—White, Lamp Black, Sepia, Vermillion, Crimson Lake, Lemon Yellow, Ultramarine, Sky Blue, Orange, Hooker Green I,

Hooker Green II, Mauve, Burnt Sienna.

Colors put up in two-ounce jars with screw tops (any color), each.....

Special quotations to concerns using half-pints or larger quantities.

Airbrush Powder Colors

These colors are put up in powder form. They are very brilliant, fast to light and the most inexpensive colors for use in the airbrush. A set will be found of indispensable value to anyone using an airbrush. A one-ounce can of color will make about a gallon of liquid airbrush color when diluted in water. Mixed ready for use. Directions for mixing in each can. Put up in black, green, brown, blue, purple, red and yellow.

1 oz. can.....

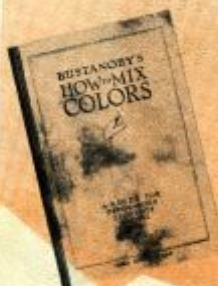
Set of seven 1 oz. cans.....

When ordering add sufficient to cover postage, otherwise we will send by express.

How to Mix Colors

This book includes dyeing with oil colors, color mixing for painters and decorators, a word to students and artists, interpretations of color, the ideal palette, decorating interiors, suggestions for obtaining color harmony with chart, pleasing combinations of 2, 3, 4, 5 and 6 colors for designs, furniture, textiles, show cards, apparel and advertising, and the legibility of various colors at a distance for advertising and outdoor billboards.

Postpaid



Commercial Art and Retouching for Advertising

Here is a book every photo retoucher, illustrator or artist has always needed. In no other way can you get this information except by working in an engraving house.

Postpaid



Brilliant Airbrush Liquid Colors

Waterproof, Permanent, Perfect Color for Airbrush Work, "Won't Clog the Airbrush"

To meet the growing demand and urgent need for a high-grade liquid waterproof color for use on any surface whatever—cardboard, wood, muslin, cloth, leather, celluloid, slides, paper, etc., these colors will be found most desirable and satisfactory. Pennant, novelty, toy and lampshade manufacturers find these colors best obtainable. They can be mixed with one another to produce any shade or tint wanted, and one color may be brushed over another without running or smearing. These colors dry with a gloss.

In Ten Colors

Black, Dark Green, Brown, Blue, Purple, Light Green, Red, Orange, Yellow, and Pink.

Per Set Each

1/4 pt.

1/2 pt.

1 pt.

1 qt.

1 gallon

Special thinner to reduce intensity of shade of color without weakening body or binder. Per gallon



Special Snow White Water Color

The standard white for Best Grade Airbrushes. Serves any and every purpose where white is used. Of the finest grade, this "special" color is the best obtainable for airbrush work, photo retouching and art work.

1/2 oz. jar.....

1/2 pt. jar.....

1 pt. jar.....

Regular grade white for ordinary show card work by hand brush application.

2 oz. jar.....

1/2 pt. jar.....

1 pt. jar.....

Be sure to specify which grade is wanted, Special or Regular.

Color Mixing Guide

In addition to giving color mixtures, C. M. G. contains the origin of colors, complementary colors, color harmony, color mixing as an art, colors as seen by different individuals, hints to pressmen and painters; marbling show cards, etc. Making drawings resemble printing. Spatter work and other valuable information. Contains valuable color chart showing primary, secondary and tertiary colors, as well as tints. Handy pocket size, 72 pages, leatherette binding.

Postpaid,



Only a Partial List of Representative Users

Art Departments of America's Largest Newspapers
 Art Mitchell (Hearst Newspapers)
 Duke Wellington (Paramount)
 J. C. Penny Company
 Sears Roebuck & Company
 Montgomery Ward & Company
 Stewart-Warner Speedometer Corp.
 Design Hints
 Fred Haslam
 Bliss Design Company
 Linder Art Company
 Orr Kettler Studio
 Edmund H. Prior
 Allan D. Patton (Theatrical Poster Designer)
 Norman Edson (Scenic Specialist)
 Axel V. Wallentine
 Long Island Engraving Co.
 Burroughs Adding Machine Co.
 Weller Potteries
 Mandel Brothers
 Carson, Pirie, Scott & Company
 The Huey Co.
 General Electric Co.
 Economy Engraving Co.
 Pomeroy's, Inc.
 South Plains Monument Company
 Monarch Textile Co.
 Art Guild Display Studio
 Ray Art Displays
 Chicago Board of Education
 W. Warren Thread Works
 Field Museum of Natural History
 W. A. Miller Floral Co.
 Schack Artificial Flower Company
 Southwest Greeting Card Co.
 E. I. Du Pont de Nemours & Co.
 David J. Malloy Co.
 Du Pont-Viscoloid Co.
 Lloyd Peabody (Photo Retoucher)
 Western Art Leather Company
 Floridian Pine Needle Company
 Pathe, Inc.
 Smith Ceramic Studio
 Koestner School of Displaymen
 (Largest school of its kind in the World)
 Gloversville Welt Co.
 J. W. Johnston (Manufacturers Johnston Snow White Water Colors)
 Harry Ramsey (Notable Newspaper Artist)
 Thomas Southworth (Photographer)
 Goodyear-Zeppelin Company

Art Service Department

Designers and manufacturers of the original and most complete line of Universal Multiplehead—Convertible Airbrushes for the finest of art work, to the heaviest of aircoloring, airpainting, airfinishing and aircoating requirements, manually or automatically operated.

Paasche Airbrush Co.

Main Office and Factory

1909-1927 Diversey Parkway
 Chicago, Illinois, U. S. A.

Branches: New York, N. Y.; Boston, Mass.; Philadelphia, Pa.; Pittsburgh, Pa.; Cleveland, O.; Cincinnati, O.; Detroit, Mich.; Milwaukee, Wis.; St. Louis, Mo.; Kansas City, Mo.; Minneapolis, Minn.; Denver, Colo.; Los Angeles, Calif.; Seattle, Wash., and Foreign Countries.

Pioneers in "Airbrush" Construction and Processes

When the Paasche Airbrush Company began business, "Airbrushes" were in use only in a few highly specialized lines. Today their uses are multiplied and varied, so that no up-to-date portrait artist, commercial artist or photographer, printer or manufacturer would think of being without an airbrush.

This wide acceptance of the "Paasche Airbrush" equipment was brought about to a great extent by the development and perfection of the equipment itself. Each new improvement brought new uses and made finer work possible.

In an effort for the betterment of design, methods and processes, "Paasche" has constantly strived to improve present equipment.

As a result, Paasche Patented "Airbrushes" and accessories shown in this catalog, cover the widest range and are the finest and best obtainable. They represent over a quarter century of constant endeavor to give the artist a better tool—to take the airbrush out of the class of mechanical contrivances and place it in the realms of art where it belongs. The demand for Paasche Airbrushes by leading artists all over the world is but one indication of their superiority. The experience and the perfection gained in the Commercial Art Field and in the manufacture and designing of hundreds of various types of "Airbrushes" is your guarantee of quality and superior service from Paasche products.

Whatever you hope to find in an airbrush—or whatever you may dream of doing in lines of art work, you'll find your expectations most fully realized in the performance of Paasche Products.

How to Order Equipment and Materials

Order from your dealer if possible. If he does not stock the airbrush you want, he will be glad to get it for you, or order direct from the factory.

Terms—To rated firms, we offer the usual trade terms. To individuals or firms not rated, send 25 per cent of the amount with your order, the balance to be paid on delivery. This will insure immediate shipment. Charge accounts may be opened by furnishing satisfactory references.

A Money Back Guarantee—Try a Paasche airbrush on your most difficult job. If you, after using it ten days, are not entirely satisfied with the superior work obtainable with these airbrushes, send it back prepaid. We will refund your money immediately and without question, less a 10% handling and reconditioning charge. Used hose is not returnable.

The new plant of the Paasche Airbrush Company has the most modern facilities for turning out fine airbrushes. Many of our craftsmen have devoted their entire lives to this work.

**"THE HOME OF BETTER
AIRBRUSHES"**



